



A FILM BY SUN JING

CHINA · 2026 · 22 MIN

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NO MORE

LOGLINE

After an abrupt breakup, freelance designer Chen Li customizes an AI partner who will never hurt or leave her - only to discover the unsettling cost of a relationship in which nothing is beyond her control.

DIRECTOR	SUN JING
COUNTRY OF PRODUCTION	China
YEAR OF COMPLETION	2026
RUNNING TIME	22 minutes
GENRE	Science Fiction / Romance / Drama
ORIGINAL LANGUAGE	Mandarin Chinese
SUBTITLES	Chinese & English
ASPECT RATIO	Variable - 2.35:1 / 4:3 / 2.35:1
FRAME RATE	24 fps
SOUND	Stereo (2.0)

THEMES / KEYWORDS

Artificial Intelligence · Intimacy · Female Friendship · Idealized Relationships · Self-Discovery

Synopsis

SHORT SYNOPSIS

After an abrupt breakup, freelance designer Chen Li customizes an AI partner who is gentle, attentive, and incapable of leaving her. Their conflict-free intimacy seems perfect - until her best friend Xiaolu jokingly asks to borrow him. His willingness exposes what Chen Li's ideal relationship cannot provide: desire, jealousy, or a will of its own, forcing her to confront the difference between being cared for and being loved.

FULL SYNOPSIS

After an abrupt breakup, freelance designer Chen Li customizes an AI partner with everything her former relationship lacked: he is quiet, gentle, never argues, and will never disappear. What begins as a test of a perfectly safe companion gradually becomes an intimate relationship. But when her best friend Xiaolu jokingly asks to borrow him, the AI calmly agrees. Chen Li does not want obedience; she wants him to refuse, to want her independently. He cannot. The confrontation exposes the contradiction at the center of her ideal: she has removed every possibility of being hurt, but also every sign of another person's autonomous desire. As Chen Li begins to confront her own emotional defenses, Xiaolu reveals a parallel strategy - paying for an elite matchmaking service in exchange for certainty. Chen Li appears ready to leave her controlled intimacy behind. Yet in the final scene she returns to the dormant AI and switches him on again after altering his settings. His changed smile is not an awakening, but a revised illusion she is willing to accept. The cycle appears ready to begin again.



A relationship in which she can never lose.

NO MORE began with my observation of contemporary intimate relationships, and particularly of women who appear independent and self-sufficient yet become increasingly guarded after being hurt. I became interested in a contradiction: when protecting ourselves from pain becomes a habit, are we also protecting ourselves from the possibility of intimacy?

The AI companion in the film is not intended as a prediction of technology. For me, he is a mirror. Chen Li designs him by removing everything that once hurt her: conflict, rejection, disappearance, emotional instability. She creates a relationship in which she can never lose. But the more perfectly he responds to her needs, the more she begins to confront what cannot be programmed - desire, jealousy, refusal, and the independent will of another person. Her search for safety gradually reveals a deeper desire for control.

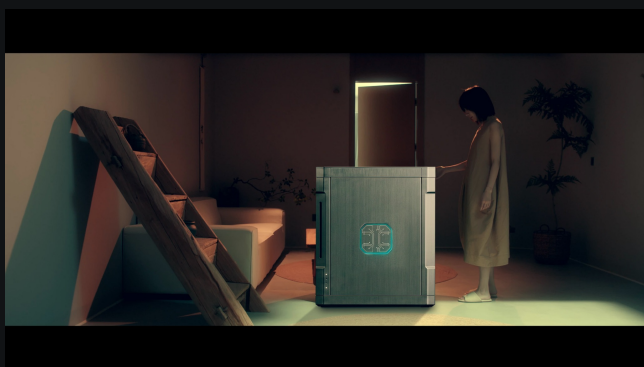


VISUAL APPROACH

2.35:1 → 4:3 → 2.35:1

I wanted the visual form of the film to participate in this psychological process. The film begins in 2.35:1, but when the AI enters Chen Li's life, the frame closes into 4:3. For me, this narrower frame is both a gift box and a protected space: intimate, seductive, and controlled. When Chen Li believes she has finally rejected this relationship, the image returns to 2.35:1, suggesting release. Yet the final scene complicates that apparent freedom. She has not truly abandoned the illusion; she has simply rewritten it into a form she can accept.

I do not see NO MORE as a story about whether artificial intelligence can love. It is a story about what we ask love to protect us from. If intimacy could be designed without disappointment, vulnerability, uncertainty, or loss, what part of love would remain?



2.35:1 / OUTSIDE THE CONTROLLED INTIMACY



4:3 / INSIDE THE CONTROLLED INTIMACY

DIRECTOR

SUN JING



SUN JING is a Chinese director and producer with over a decade of experience across documentary, commercial, narrative, and stage productions. She began her career working extensively in documentary and factual storytelling, an experience that shaped her lasting interest in people, relationships, and the emotional realities beneath everyday life.

After more than a decade of professional filmmaking, SUN JING chose to study directing at Beijing Film Academy as a way to reconnect with the creative impulse that first drew her to filmmaking. This experience led her to reconsider what she wanted to express through cinema and gradually develop a more personal approach to narrative filmmaking. Her work is particularly drawn to relationships, female inner lives, and the ways individuals come to understand themselves through their connections with others.

NO MORE, completed as her graduation film at Beijing Film Academy, continues this exploration through the story of a woman and an artificial companion designed around her emotional needs.

SELECTED FILM STILLS

Intimacy / Control



SELECTED FILM STILLS

Psychological Space



Controlled spaces and subjective imagery externalize Chen Li's inner state.

CREDITS

Key Credits

DIRECTOR / WRITER	SUN JING
DIRECTOR OF PHOTOGRAPHY	Guo Kai
PRODUCTION DESIGNER	Huang Tianyuan
SOUND DIRECTOR	Zhao Xiaofei
COMPOSER	Zhang Wenlong
PRODUCTION MANAGER	Liu Man
COLORIST	Ma Pengfei

PRODUCTION	Independent Production
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ACADEMIC CONTEXT	Graduation Film, Beijing Film Academy



OFFICIAL POSTER



FESTIVAL SELECTION

NO MORE

2027

Selected

ImagineIndia International Film Festival

Madrid, Spain





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