

**Khooh Waala Ghar**

**(Room at the Farm)**

**A short film by Jasmine Kaur Roy & Avinash Roy**

Country: India

Language: Punjabi

Duration: 22:54 mins

Producer/Director: Jasmine Kaur Roy and Avinash Roy

***Logline:***

A vicious debt trap and the imminent fear of losing his land prevent Nihal, a young farmer from expressing his love for his newly married wife, Reet.

***Synopsis:***

Just like his deceased father, Nihal is desperately trying to break the vicious cycle of debt and hang on to his small parcel of farmland. Nihal's refusal to accept the futility of the fight is putting a strain on his recent marriage and testing the patience of his wife, Reet.

'Khooh Waala Ghar' is the story of a young couple as they struggle to express love in the face of hardship and uncertainty of the future. The film is also about the last stand of a community against the tide of rampant development and inevitable change.

**Cast & Crew**

**Lead Cast:**

Guru Bamrah

Vrinda Malhotra

**Crew:**

Directors: Jasmine Kaur Roy & Avinash Roy

Story & Screenplay: Avinash Roy

Dialogue: Jasmine Kaur Roy

Director of Photography: Sachin Gadankush

Editor: Jasmine Kaur Roy

Sound Designer: Vivek Sachidanand

Music Composer: Meghdeep Bose

Associate Producer: Sachin Gadankush

Producers: Jasmine Kaur Roy & Avinash Roy

Produced by: Wanderlust Films

**Festival screenings:**

- Indian Film Festival of Los Angeles (IFFLA) 2026
- South Asian Indian film Festival of Florida 2026
- AIWRT Asian Women's Film Festival 2026
- International Film Festival Delhi 2026
- Dharamshala International Film Festival 2025
- International Film Festival of South Asia (IFFSA), Toronto 2025
- Jagran Film Festival Mumbai 2025

Nominated for Best Cinematography at the Critics' Choice Awards 2026

**Film Review links:**

1. [Outlook India](#)

2. [Films in Mumbai](#)

*wanderlustfilms@gmail.com*

[www.wanderlustfilms.in](http://www.wanderlustfilms.in)

***Directors' statement:***

*Khooh Waala Ghar* is a deeply personal story rooted in love, resilience, and our shared farming heritage. Inspired by childhood memories and filmed in Jasmine's ancestral village, the film captures the inherent conflict between tradition and change in rural Punjab. Set against the stark winter landscape, it follows a young couple navigating love and uncertainty, reflecting the enduring spirit of the farming community. This is a simple yet layered tale - one of longing, hope and the quiet strength of those tied to the land.

***Directors' Bio:***

Jasmine Kaur Roy and Avinash Roy are National Award winning filmmakers having produced and directed several short films and documentaries under their banner Wanderlust Films. Both are graduates of FTII and Jasmine is also a Berlinale Talents alumna. Their films have screened at prestigious international film festivals including Clermont - Ferrand and International Film Festival of India (IFFI). Their graduation film 'Saanjh' won the National Film Award and was the opening film of the Indian Panorama at IFFI in 2004. Amoli, their documentary film on child sex trafficking also won the National Film Award in 2018.

Driven by socially relevant narratives, they seek to bring forth voices that have largely remained unheard. Some of their notable films are *Khooh Waala Ghar* (Room at the Farm) , *Amoli*, *Saanjh* (The Dusk), *Raavi* and *Scavenging Dreams*.

***Social Media:***

**1. Jasmine Kaur Roy – Producer / Director**

Insta: <https://www.instagram.com/jasmine.kaur.roy/>

FB: <https://www.facebook.com/jasmine.kaur.roy/>

**2. Avinash Roy – Producer / Director**

Insta: [https://www.instagram.com/roy\\_wanderlust](https://www.instagram.com/roy_wanderlust)

[wanderlustfilms@gmail.com](mailto:wanderlustfilms@gmail.com)

[www.wanderlustfilms.in](http://www.wanderlustfilms.in)