

List of Books Authored by Shoma A. Chatterji:

1. *The Indian Women's Search for an Identity*, Vikas Publishing House, Delhi, 1988,1989, 1997.
2. *The Indian Woman in Perspective*, Ajanta International, Delhi, 1993.
3. *Yes and Other Stories*, (short stories) Writers Workshop, Calcutta, 1988.
4. *Kamini and Other Stories*, (short stories), Har-Anand Publishers, Delhi, 1997.
5. *Subject Cinema – Object Woman, A Study of the Portrayal of Women in Indian Cinema*, Parumita Publications, Calcutta, 1998.
6. *Indian Women– From Darkness to Light*, Parumita Publications, Calcutta, 2000.
7. *Suchitra Sen – Charitabali Series*, Rupa & Co., Delhi, 2002.
8. *Mrinal Sen – The Survivor, Charitabali Series*, Rupa & Co., Delhi, 2003
9. *Ritwik Ghatak – The Rebel, Charitabali Series*, Rupa & Co., Delhi ,2004.
10. *Women in Black, White and Technicolour*, Rupa & Co, Delhi, 2004.
11. *Baker's Dozen*, (short stories), Rupa & Co., Delhi, 2003.
12. *Parama and Other Outsiders – The Cinema of Aparna Sen – Parumita Publications*, Calcutta.
13. *Cinema Shudhu Cinema Noy* (Compilation of articles in Bengali), Parumita Publications, Calcutta, 2004.
14. *The Goddess Kali and Kolkata – a History of the city of Calcutta linked to Kali and Kalighat*, UBSPD, Delhi, 2006.
15. *Gender and Conflict*, UBSPD, Delhi, 2006.
16. *P.C.Barua – Crownless Prince – Deathless Devdas – The Wisdom Tree*, Delhi, 2008.
17. *Women Playing Hide-and-Seek*, e-book of short stories on www.ideasindia website and as a Kindle book on amazon.com
18. *Women in Perspective – Essays on Gender –Vitasta Publications*, Delhi, 2010.
19. *Reading Rituparno – Sparrow Publications*, Kolkata, 2013
20. *Filming Reality – The Independent Documentary Movement in India*, Sage, Delhi, 2015
21. *Suchitra Sen – The Legend and the Enigma*, HarperCollins India, Delhi, 2015
22. *Short Stories of Sirsendu Mukhopadhyay – Translations*, Sahitya Akademi, Delhi, 2015

23. *The Woman at the Window – The Material Universe of Ray’s Celluloid interpretation of Tagore – The Object-Value System*– Harper-Collins, Delhi, 2017
24. *The Cinema of Bimal Roy – The “Outsider” Within* –Sage, Delhi, 2017
25. *Bollywood Cinema Kaleidoscope*, Doshor Publications, Kolkata, 2020
26. *Reels – 25 movies from the Dress Circle*, Hawakal Publishers, 2020
27. *The Female Gaze: Essays on Gender, Society and Media* – Vitasta, Delhi, 2021
28. *Satyajit Ray – From Frame to Frame*, Vitasta Books, Delhi, 2022
29. *BACKLASH – HER STORIES*, Notion Press, Bengaluru, 2023
30. *Through the Lens Brightly – Women in Cinema, Women at Work*, Primus Books, Delhi, 2023
31. *Redefining Cinema* – Sudhir Ranjan Sarkar, Knowledge Storm, Kolkata, 1923
32. *Amitabh Bachchan As The Other*, Vitasta Books, Delhi, 2024.
33. *Walking in the Rain – short stories*, Pen Prints, Kolkata, 2025
34. *Guru Dutt – The Women in His Films*, Storywell Books, Bangalore, 2025

Some papers in compiled publications:

1. *Ashapurna Devi – The Violence of Invisibility and the politics of the Antahpur* –Contributed papers at the International Conference, Breaking the Silence: Reading Virginia Woolf, Simone de Beauvoir, and Ashapurna Devi, edited by Sanjukta Dasgupta and Chinmoy Guha (held on January 15-16, 2009, at Women's Studies Research Centre, University of Calcutta.)
2. *The Buddhadeb Dasgupta Trilogy – Running Away in Red on Silver – The Impact of Naxalism in Indian Cinema*, (Ed) Prof. Pradip Basu, Setu Publications, Kolkata, 2012;
3. *The Influence of Tagore in Indian Film Music*, in Tagore - At Home In the World, (Ed.) Sanjukta Dasgupta and Chinmoy Guha, Sage Publications, Delhi, 2012;
4. *A Reading of Ritwik Ghatak’s Meghe Dhaka Tara through J.S. Mill’s Subjection of Women*. The anthology is co-edited by Prof. Sarbojit Biswas, Associate Professor, Department of English, Barjoria College & Guest Faculty, Department of English, Burdwan

University and Saptarshi Mullick, Research Scholar, Calcutta University

5. *Evolution in the Representation of Female Sexuality in Hindi Cinema 1991-2010* in Handbook on Indian Cinema, edited by Moti Gokulsing and Wimal Dissanayake Routledge, UK, 2013.
6. *The Family in Flux: The Decimated Family in Rituparno Ghosh's Films* in The Indian Family in Transition – Reading Literary and Cultural Texts, (Ed) Sanjukta Dasgupta and Malashri Lal, Sage Publications, 2007
7. *Reading Bimala Against the Grain in Rabindranath Tagore's novel and Satyajit Ray's GHARE BAIRE* published in an edited anthology by the Department of Women's Studies, Calcutta University – publication of papers presented at an International Conference on Gender and Tagore organized by the department in February 2012.
8. *Lesbian and Gay Relationships in Indian Cinema* –published in FAMILIES, the Journal of the Department of English, Calcutta University.
9. *Bijoya Jena: essay in Films Through A Study of 17 Women Directors of India- Women's Eyes*, Edited by Maithili Rao and N. Manu Chakravarthy, Suchitra Film Society, Bengaluru, 2022
10. *A Love Letter to Maa* in *The Oldest Love story – A Motherhood Anthology*, Ed. By Rinki Bhattacharya and Maithili Rao, Om Books International, Noida, 2022
11. *Ek Din Pratidin – Mrinal Sen's Indictment on Patriarchy*, essay *The Cinema of Mrinal Sen – A Quest for the Unresolved*, edited by Amitava Nag and Antara Nanda Mandal, Blue Pencil, Delhi, 2024
12. *Calcutta – The City in Five Films of Mrinal Sen*, Cine Guild, Bali, 2024
13. *Two Essays on Tapan Sinha* in two different publications of Kolkata
14. One long essay in the fifth volume on Satyajit Ray entitled – THE MAINSTREAMING OF SEX WORKERS IN THREE OF RAY'S FILMS under publication by Kalyani University, West Bengal.
15. *Ritwik Ghatak – A Century Tribute* in an edited journal in Malayalam published in August 2025

Monday, September 15, 2025