

GOGOGO FILMS, INTER SPINAS FILMS & NÉ À BEYROUTH FILMS PRESENT

وارشة WARSHA

A SHORT FILM BY DANIA BDEIR



A SHORT FILM BY DANIA BDEIR — STARRING KHANSA — WRITTEN BY DANIA BDEIR — PRODUCERS CORALIE DIAS & PIERRE SARRAF — DIRECTOR OF PHOTOGRAPHY SHADI CHAABAN — EDITOR ALI J. DALLOUL — ORIGINAL SCORE HELLO PSYCHALEPPO — WARDROBE DIEGO MONTOYA, ALINE PERROS, OLA ASHKAR — PRODUCTION DESIGNERS RITA CHAGHOURY, PERRINE VILLEMUR — SOUND CHADI ROUKOZ, MATHIEU Z' GRAGGEN, REGIS DIEBOLD — ASSISTANT DIRECTOR ANDREW HRAIZ, VERONIQUE LAVEISSIERE — LINE PRODUCER MARIE-LYNN NASRALLAH — PRODUCTION MANAGER CAMILLE AMET — VFX LA PLANÈTE ROUGE — COLOR GRADING VALENTIN GOGUET-CHAPUIS — ASSOCIATE PRODUCERS CARINE RUSZNIEWSKI, MOHAMMED FAKHRO — A CO-PRODUCTION GOGOGO FILMS, INTER SPINAS FILMS, NÉ À BEYROUTH FILMS — GRAPHIC DESIGN SAMA BEYDOUN — WITH THE PARTICIPATION OF ARTE FRANCE — WITH THE SUPPORT OF RÉGION GRAND EST IN PARTNERSHIP WITH CNC — AND OF RÉGION PROVENCE-ALPES-CÔTE-D'AZUR IN PARTNERSHIP WITH CNC — WITH THE SUPPORT OF CONSEIL DE TERRITOIRE DU PAYS DE MARTIGUES MÉTROPOLÉ-AIX-MARSEILLE-PROVENCE — AND OF SACEM — OF FONDS IMAGE DE LA FRANCOPHONIE — OF CNC — AND OF NAVA PROJECTS — DEVELOPED WITH THE SUPPORT OF BERLINALE TALENTS SHORT FILM STATION 2019



Warsha

by Dania Bdeir

15'42" / France, Lebanon / fiction / 2022

Synopsis

Mohammad is a crane operator working in Beirut. One morning he volunteers to take on one of the tallest and notoriously most dangerous cranes in Lebanon. Away from everyone's eyes, he is able to live out his secret passion and find freedom.

Logline

A crane operator in Beirut volunteers to cover a shift on one of the most dangerous cranes, where he is able to find his freedom.



SQUARE
EYES

technical details

Screening Format: DCP, ProRes, H264
Shooting Format: digital
Aspect Ratio: Scope
Sound: 5.1
Spoken language: Arabic
Subtitles: English, French
Colour: Colour
Age rating: 12+

World
premiere:
Sundance

Press Materials

[Click here](#)

Pass: Short2022

crew

Director: Dania Bdeir
Screenplay: Dania Bdeir
Producer: Inter Spinas Films:
Coralie Dias
Co-Producers: Né à Beyrouth Films:
Pierre Sarraf
Associate producers:
Mohammed Fakhro
GoGoGo Films:
Carine Ruszniewski
Cinematographer: Shadi Chaaban
Sound Design: Régis Diebold
Mathieu Z'Graggen
Editor: Ali J. Dalloul
Composer: Hello Psychaleppo
Production Design: Perrine Villemur
Rita Chaghoury
VFX: La Planète Rouge
Cast: Khansa

contacts

Festival distribution

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Producer

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Coralie Dias

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SQUARE
EYES

Dania
Bdeir

Biography

Dania Bdeir is a Lebanese award-winning writer & director. She's a member of the Brooklyn Filmmakers Collective, has a BA in Graphic Design from the American University of Beirut and an MFA in directing from NYU's Tisch School of the Arts where she received a full scholarship in her third year.

In 2019, Dania was selected as a Berlinale Talent and participated in its Short Film Station with Warsha, a co-production between Inter Spinas Films (France), GoGoGo Films (France) and Né à Beyrouth Films (Lebanon).

Dania is currently based in Dubai and is developing her first feature film Pigeon Wars which was selected for the 2018-2019 Torino Film Lab x DFI Hezaya Screenwriting lab, the 2021 Cine Qua Non Storylines lab and the 2021 Nostos Screenwriting Retreat.



Filmography

- Warsha (short, 2022)
- In White (short, 2017)
- Kaleidoscope (short, 2014)

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