

A FILM BY EVI KALOGIROPOULOU

ONXERXES' THRONE

WITH YORGOS MAZONAKIS ANGELA BROUSKOU MYRTO KONTONI XENIA DANIA LORENZO SARJAN KEVIN ZANS ANSONG JORDAN GENIDOGAN VASSILIS KOUTSOGIANNIS MAKEUP MARIA VEZ COSTUMES GEORGIA BOURA ART DIRECTORS EVELINA DARZENTA ANNA ZOTOU SOUND DIMITRIS DEMIRAKOS LEANDROS NTOUNIS EDITOR YORGOS ZAFEIRIS MUSIC KID MOXIE DIRECTOR OF PHOTOGRAPHY EVAN MARANGKOUDAKIS PRODUCER AMANDA LIVANOU / NEDA FILM CURATORIAL DIRECTION AFRODITI PANAGIOTAKOU AN ONASSIS CULTURE PRODUCTION WRITTEN BY YORGOS TELTZIDIS DIRECTED BY EVI KALOGIROPOULOU





by Evi Kalogiropoulou 15′59″/ Greece / fiction / 2022

Synopsis

A dystopian workplace at the Perama ship-yard. A ban on physical contact has turned human interaction into otherworldly simulations. The suppression of touch has alienated the workers communication transforming the boatyard into a charged landscape of alienation and repressed sensuality beyond stereotypical heteronormative desires. According to local legend, the Persian King Xerxes watched the overwhelming defeat of his fleet from his throne on the rocky peaks of Mount Egaleo, in today's Perama.

Logline

A dystopian workplace at the Perama shipyard: a ban on physical contact has turned human interaction into otherworldly simulations









technical details

Screening Format: DCP, ProRes, H264

Shooting Format: Digital Aspect Ratio: 4:3 Sound: 5.1

Spoken language: Greek

Subtitles: English, French

Colour: Colour Age rating: 12+

Press Materials

Click here

Pass: Short2022



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Director: Evi Kalogiropoulou Screenplay: Yorgos Teltzidis

Producer: Neda Film:

Amanda Livanou
Cinematographer: Evan Maragkoudakis
Sound Design: Leandros Ntounis,

Dimitris Demoirakos

Editor: Yorgos Zafiris Composer: Kid Moxie

Production Designer: Evelina Darzenta,

Anna Zotou

Cast: Yorgos Mazonakis,

Angela Brousko, Myrto Kontoni

contacts

Festival distribution

Square Eyes Wouter Jansen

0043 6609805377

info@squareeyesfilm.com www.squareeyesfilm.com

Producer

Neda Film Amanda Livanou

0030 2103230294

amanda@nedafilm.gr www.nedafilm.gr



Biography

Evi Kalogiropoulou is a film director and visual artist working in Athens and London. She has a Masters from the Royal College of Art in Moving Image. Her projects explore ideas associated with inclusion/exclusion, cross-culture identity, female figures in Ancient Greek mythology frames, and post-apocalyptic environments. She is currently developing her debut feature Cora, (Eurimages Development Award, Cinemart 2021, ARTE Award at Atélier Cinéfondation in Cannes 2021.)

Filmography

- Motorway 65 short, 2020
- On Xerxes Throne short, 2022

