



GOLIATH

by Adilkhan Yerzhanov



SYNOPSIS

The Kazakh village Karatas has long been subjugated by a criminal boss called Poshaev. He provides housing and jobs for the locals but will ruthlessly execute anyone who dares to oppose him. This is the lesson the pauper Arzu is about to learn first-hand – his wife Karina has informed the police about the crimes that are taking place there. Arzu is a cripple; now he has to raise his little daughter alone. He is so helpless and grief-stricken that he doesn't even seem to be contemplating revenge. Poshaev takes him under his wing and offers him the position of a guard at a building site. Soon Arzu has a chance to prove his loyalty, and he becomes Poshaev's right hand. But where do Arzu's real loyalties lie – with his boss or with the idea of justice?

“Goliath” is a local, little-village story. However, this is a micro - world, the rules of which however apply all over the world. In any case. It has always seemed interesting to me to tell a fairy tale about the power. The combination of folklore and journalistic at the same time.

I am concerned about the processes in world politics. What worries me is that the era of dictators is not just continuing, but also intensifying. I believe that tyranny must be eliminated. I believe that Davids will come in the face of a free society and Goliaths will disappear in the face of totalitarian regimes.

The film is about it. About the fact that freedom is sometimes burdensome for little people, about their inexplicable love for their dictators.

Well, in general, the film is just about revenge, it's a western where the characters decide whether to take revenge or forgive.

DIRECTOR'S NOTE



Adilkhan Yerzhanov is a film director and scriptwriter. He was born in Djezkazgan city of Kazakhstan on August, 7, 1982.

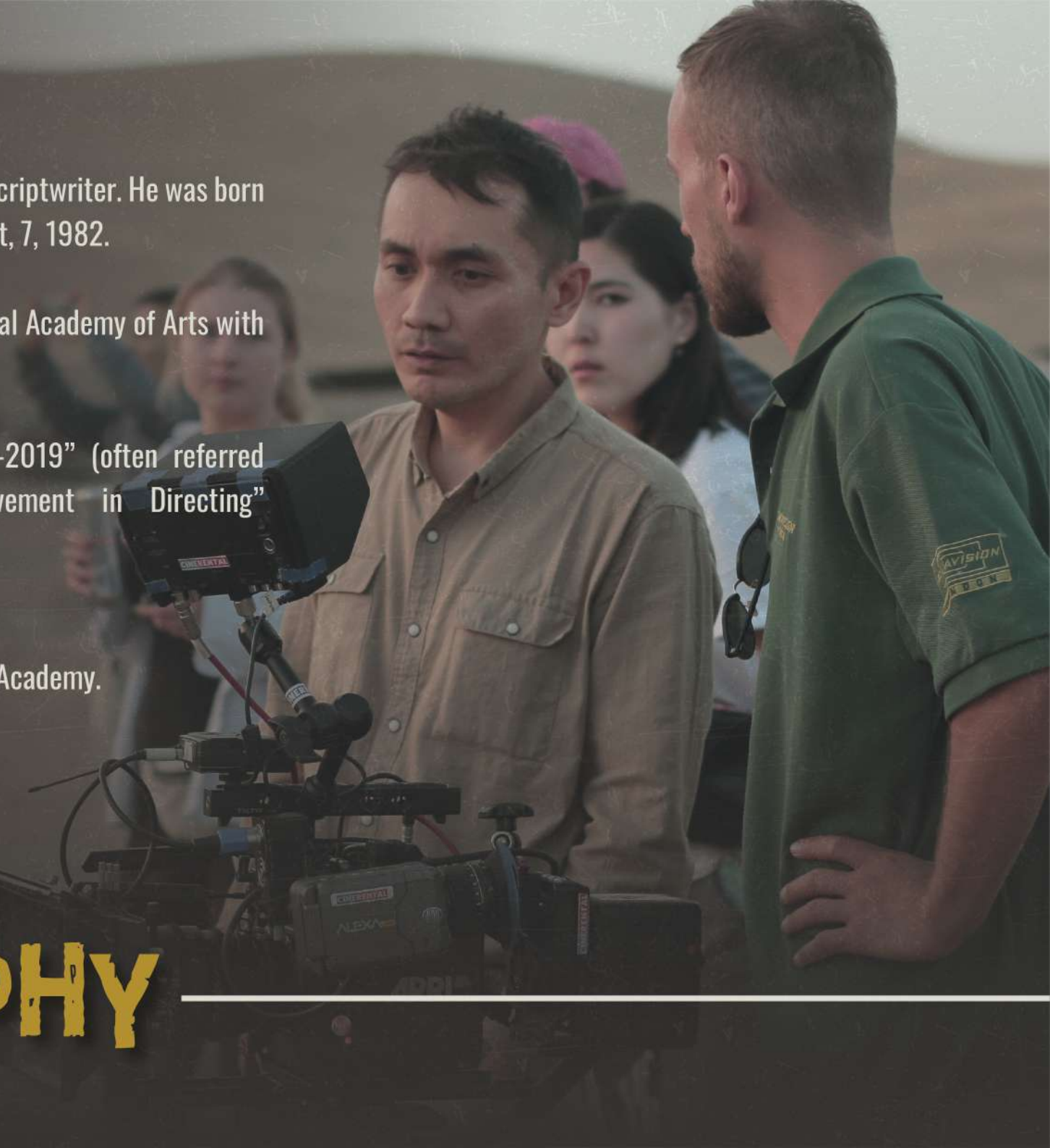
In 2009 he graduated from Kazakh National Academy of Arts with the major in “Film directing”.

Winner of “Asia Pacific Screen Awards-2019” (often referred to as “Asian “Oscars”) for “Achievement in Directing” for “A Dark, Dark Man” film.

Member of the European Film Academy.

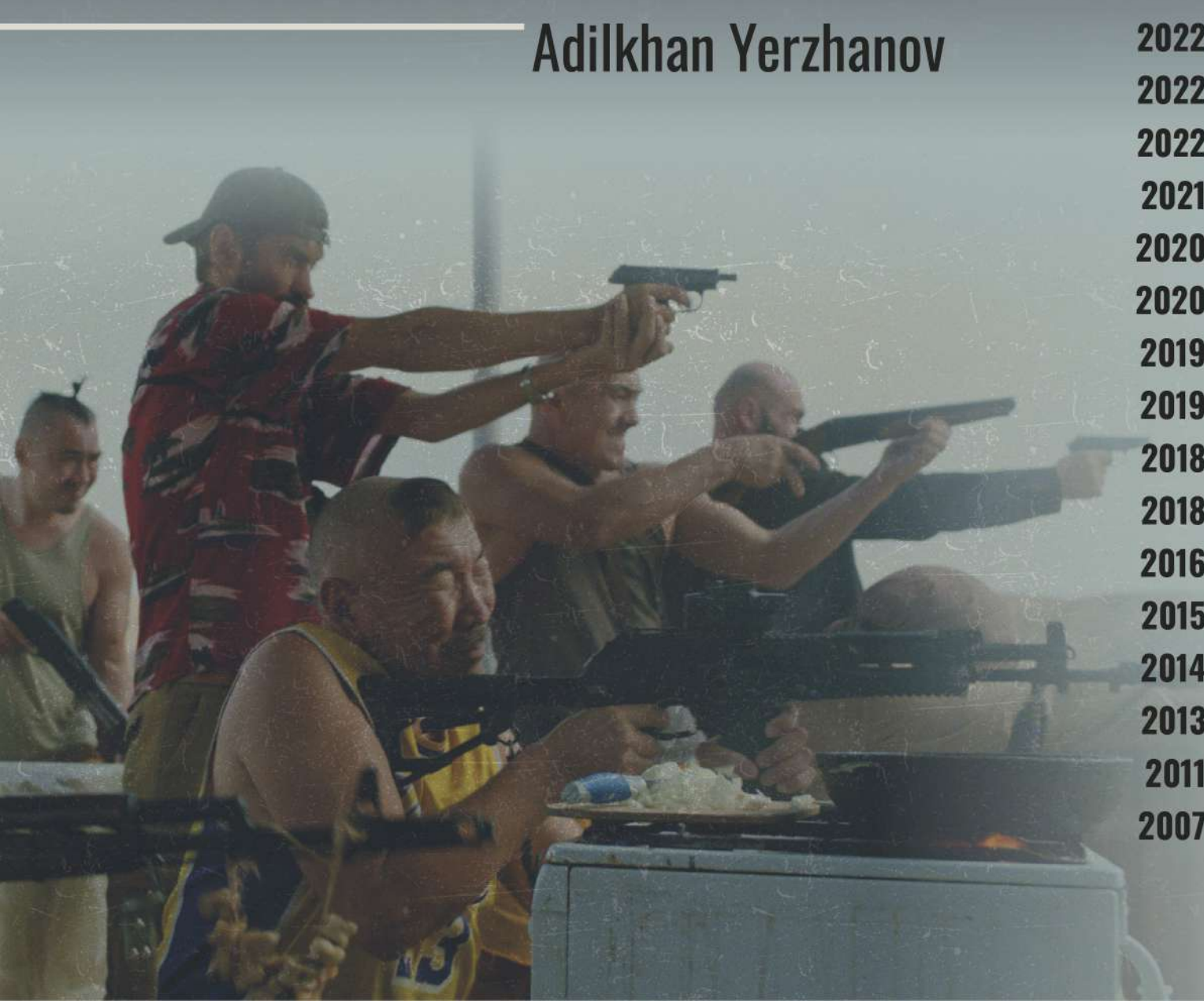
Member of the Asia Pacific Screen Award Academy.

BIOGRAPHY



FILMOGRAPHY

Adilkhan Yerzhanov



2022	Goliath
2022	Assault
2022	Ademoka's Education
2021	Onbagandar / Herd immunity
2020	Ulbolsyn
2020	Yellow Cat
2019	Atbai's Fight
2019	A Dark, Dark Man
2018	The Gentle Indifference of the World
2018	Night God
2016	The Plague at the Karatas Village
2015	The Story of Kazakh Cinema
2014	The Owners
2013	Constructors
2011	Realtors
2007	Bakhytzhamal (short)

CAST

Arzu – **Berik AITZHANOV**

Poshaev – **Daniyar ALSHINOV**

Security Chief – **Dmitriy CHEBOTAREV**

Tanya – **Alexandra REVENKO**



CREW

Written and directed by – **Adilkhan YERZHANOV**

DOP – **Aydar SHARIPOV**

Production designer – **Yermek UTEGENOV**

Sound by – **Ilya GARIYEV**

Music by – **Galymzhan MOLDANAZAR**

PRODUCERS

SHORT BROTHERS – **Olga KHLASHEVA**
Serik ABISHEV

All Media Company – **Georgiy Shabanov**
(a START Company)

QAZAQFILM President – **Akan SATAYEV**

CHANGEPOINT – **Alexandre KOCHNEV**
Nurassyl JARBASSOV
Gibrat SARSENOV

FOREST FILM – **Natalia DROZD**

CINERENTAL – **Ablaykhan ASHIMOV**

Line producer – **Mariya ISSITOVA**



CHANGEPOINT

CINERENTAL

SHORT
BROTHERS

START





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BACKSTAGE



BACKSTAGE



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