

# REPORT



A short film created by  
**Twinkle Saaj**

## Logline

Yashika experiences various versions of herself redoing an incident, five minutes over and over again to comprehend what actually transpired. Human complexities are revealed as we see her recount different of the same incident. Aarav helps her change the patriarchal mindset and shows all guys aren't the same! Based on a real life Molestation Case during the lockdown.

## Genre

Suspense/ Drama

## Duration

20 minutes

## Language

Hindi, English

## Filming Location

Mumbai / Chennai

## Synopsis

Yashika experiences various versions of herself redoing an incident, over and over again in her head to comprehend what actually transpired.

Human complexities are revealed as we see her recount different subjective, alternative, self-serving, and contradictory versions of the same incident.

But which one is real?

It is her journey against the patriarchal society and seeking justice as well as mental peace, her way.

## PLOT

Yashika, a twenty-five year old decides to step out of her house amidst the Corona Virus lockdown. She goes to a medical store which is less than 200 yards away from her place, a private residential area, to buy a lotion for her brother. The five minutes on her way back she experiences something traumatic that changes her entire state of being.

We see her experience various versions of herself redoing those five minutes over and over again to comprehend what actually transpired. Human complexities are revealed as we see her recount different subjective, alternative, self-serving, and contradictory versions of the same incident. But which one is real?

Several studies have stated Amnesia as the psychological effect in adults called Abuse-related Amnesia. We try to figure out which was the real event as we see her envisage different methods of effective retaliation of avenging the man in great detail - A Zomato delivery guy who followed her to grab her breast, pinch her and ride away as fast as he could.

We see the inner trauma any human goes through after being abused. Through one of these versions, we see her have flashes of intricate details which can help her nab him. Is it something she can ignore like the other sizeable majority of women in the country? Can one event that lasted for a few seconds have a lasting impact on someone's life? How does a country deal with such issues during a pandemic?

India has seen a steep rise in crime rates as reported by The Economic Times. This story is based on true events, an FIR registered with the Versova Police Station.



# Director

## Sarjun KM



**Sarjun KM** is an south Indian director who is works in Tamil cinema industry. His directorial debut movie Echcharikkai(starring Nayanthara), is a suspense crime thriller and he also did a short film titled 'Maa', it went viral in you tube.

He is currently directed a feature. And a short film in an anthology(Navarasa) for Netflix produced by Mani Ratnam.

## Writer/Co-director Profile - Twiinkle Saaj



Twiinkle Saaj is a writer/actor from Mumbai who has studied at the Lee Strasberg Institute in New York. She has written a feature, developed a show and currently written and produced a short film directed by KM Sarjun (Navarasa on Netflix, Mani Ratnam's team) shot by Manush Nandan (Gunjan Saxena) .She has been developing two features and has a penchant for English Literature since her Drama days in school. She is also the face of various ad film brands like Parachute, Enamour, Malabar gold etc. She is now foraying into Cinema after her stage debut in New York.

# DOP

## Manush Nandan



**Manush Nandan is a known name in Bollywood and Tollywood. He has been the DOP of various films like Gunjan Saxena, Happy New Year, Panipat (filming for YRF), And Rocky Our Rani by Karan Johar etc.**

# Cast

## Twiinkle Saaj



Twiinkle Saaj is an Actor/Writer based in Mumbai. She has done Intensive method acting course at 'The Lee Strasberg Theatre and Film institute' in New York. She discovered method acting when she started training with actor 'Neeraj Kabi' in India and fell in love with it. She has been a part of several plays namely Sexual perversities in Chicago by David Mamet, Lovers and other strangers and Stop Kiss. She has also been a part of 'Duende-ensemble' where she was trained in movement by John Britton.

She has been the face of several ad campaigns like Parachute, Enamor, Lactocalamine etc. in India.

Cast

## Father

Manoj Joshi



## Brother

Priyansh Jora



Priyansh Jora is an actor, known for [24: India](#) (2013), [Tu Mera Hero](#) (2014) and made his debut opposite Sonakshi Sinha in [Khandaani Shafakhana](#) (2019).

## Writer's Notes - Twiinkle Saaj



Having studied human psychology, I was always interested in the intricacies of human relationships. The power of an honest conversation is truly underrated. For sure, the times have changed.! Sometimes we learn so much if we pay attention and indulge in meaningful conversations. I have somehow experienced more support from strangers than friends. Maybe all we need to do is talk. Some experiences even if they're just 30 minutes long have the power of changing your thoughts and hence your life. After all they say you're one decision away from living your dream life. Maybe it's all about experiences that alter the course of our decision making process. Let's breathe, observe and of course talk! Conversations can have the power of making life altering decisions!