

“The **15th edition** of Imagineindia International Film Festival will kick out next 17 may in Madrid.

A prelude of the festival has had its space at the headquarters of B The Travel Brand Xperience in April and will continue in may and June.

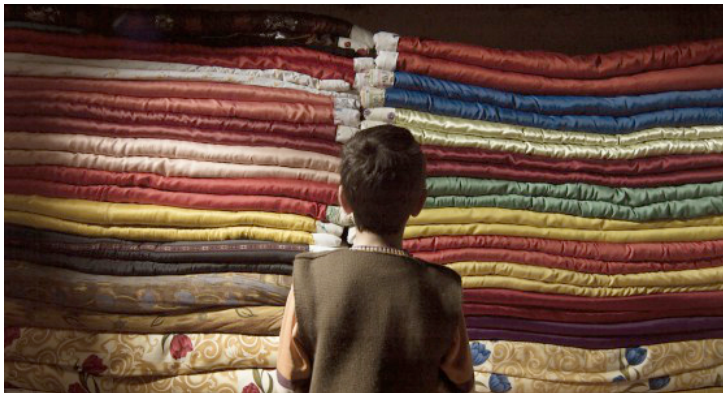
A total of **71 films** in **14 sections**, **7 venues** (Filmoteca Española, B The Travel Brand Xperience, Teatro del barrio, Casa Asia, Función Lenguaje, Russian Center of science and culture and C.C. Pilar Miró) for **16 days** will give good account of the independent film scene.

Comedies, thrillers, dramas and much more where the public can choose to their taste!

To highlight the films on/of Russian director **Igor Savchenko**, the Indian actress **Suchitra Sen** and the most outstanding concerned about social inequalities Indian director **Shyam Benegal**.

Abound in the sections which reflect the efforts of the great institutions of India as the Tata Institute (**TISS**), or Public Broadcasting Service (**PSBT**) that year after year bring to the festival films from research on social trends, gender rights, situations of conflict, among many other social issues.

If everybody’s mouth echoes the word Bollywood with the imminence of their awards in Madrid, **Imagineindia** has for 15 years been showing great Maestros who have left their mark in our lives through “other cinema”.



FILMOTECA ESPAÑOLA

FILMOTECA ESPAÑOLA
Santa Isabel, 3
Metro Antón Martín

Friday, 20 May
Sala 1 – 19,20 h.

Island City – Official Section
Ruchika Oberoi
India. 2015. 108 min.
Cast: Tanishta Chatterjee,
Ashwin Mushran, Vinay Pathak

Island City is a film in three parts. Suyash wins the office 'Fun Committee Award', entitling him to a whole day of fun at the mall. However, things go wrong and he ends up doing a horrendous, unthinkable thing. It does turn out to be a fun day for Suyash after all! Anil is on life support.



CASA ASIA

CASA ASIA
Calle Mayor, 69
Metro Sol

Wednesday, 18 May
19,00 h.

Radio Set – Official Section
Hari Viswanath
India. 2015. 80 min.

Radio Set, the story of a man lost in another world, a world of the past, brought alive to his ears by a radio set. How his life journeys with his love for this inanimate thing alongside his family and friends. Where will this love take him?

Thursday, 19 May
19,00 h.

The Silence – Official Section
Gajendra Ahire
India. 2015. 90 min
Cast: Nagraj Manjule, Anjali Patil,
Raghuvir Yadav

The film is based on a true story of a little girl Chini in rural Maharashtra.

Thursday, 26 May
19,00 h.

Frozen
Shivajee Chandrabhushan
India. 103 min. 2007
Cast: D. Denzongpa, Gauri.

This is a touching and somber journey of Lasya, who lives with her father Karma and younger brother Chomo in a remote village in the Himalayas.



Friday, 27 May
19,00 h.

Ottaal – Official Section
Jayaraaj
India. 2014. 80 min
Cast: Shine Tom Chacko, Ashanth
K. Shah, Vasudevan

Ottaal (The Trap) is an adaptation of one of Anton Chekhov's timeless works, Vanka. A story of the 18th century, but one that has travelled the time and space to be retold in the present day at a small village in the South of India.

C.C. RUSSO

Tuesday, 17 May
18,00 h.

Garmon (Accordion)
Director: Igor Savchenko.
Rusia. 1934. 66 min.
Cast: Zoya Fyodorova, Pyotr
Savin, Igor Savchenko.

Igor Savchenko's **Accordion** (Garmon) was adapted from a poem by A. Zharov. This film sheds light on the reasons why the mass song came into being.

Tuesday, 24 May
18,00 h.

Bogdan Khmelnitski
Director: Igor Savchenko.
Rusia. 1941. 114 min.

Year 1648. Ukraine under the oppression of Poland. Polish nobility committing outrage, burning villages one after another. Hetman of Zaporozhian Cossacks Bogdan Khmelnitsky gathers the army of defenders of the motherland...

FUNCIÓN LENGUAJE
Calle Doctor Fourquet, 18
Metro Atocha-Lavapiés

Tuesday, 17 May
19,00 h.

Ankur

Shyam Benegal
India. 1974. 130 min.
Laxmi lives in poverty in a small village in India with her husband Kishtaya, a deaf-mute.

21,30 h.

Bhumika

Shyam Benegal
India. 1977. 140 min.
Coming from a family of poor and indigent, Urvashi is encouraged by his mother, Shanta for to be more than in friendly terms with a much older man, Keshav.



Wednesday, 18 May
19,00 h.

Szerdai Gyerek

Lili Horváth
Hungary. 2015. 90 min.

It is a story of overcoming adolescence, How can someone who grew up without a mother be herself?

21,30 h.

A Vizsga

Péter Bergendy
Hungary. 2011. 90 min.

1957, Budapest. The loyalty of a young junior officer is tested by his mentor in a highly misleading game of espionage.



Thursday, 19 May
19,00 h.

The man who wants to be Segundo

Ramón Alós
Spain. 2014. 91 min.

The protagonist investigates a strange mystery that flies over the figure of Segundo Chomón: its paradoxical relationship with his twin brother.

CONFERENCE: Spanish film pioneer, Segundo Chomón.
LEO BASSI, whose family met Segundo Chomón, conference about him.

22,00 h.

Samar

Shyam Benegal
India. 2000. 126 min.

The caste system of India represented in the film inside the film.



Friday, 20 May
19,00 h.

Eduardo Ducay, the cinema that was always there

Violeta Barca Fontana
Spain. 2015. 4 min.

Visual documentary about the figure of the producer Eduardo Ducay.

CONFERENCE: Jos Oliver, who knew the career of Eduardo Ducay.

21,30 h.

Caste on the menu card (TISS)

India. 2015. 20 min.

The story of snow

Youn Sik Kim
South Korea. 2015. 22 min.

The human mirror

Marc Nadal
Spain. 2015. 16 min.

Alfredo Afortunado

Day García
Spain. 2016. 14 min.

Saturday, 21 May

19,00 h.

La tête de l'emploi

Wilfried Meance
France. 2015. 7 min.

Rauf – Official Section

Turkey. 2016. 90 min.

Cast: Alen Huseyin Gursoy, Arif Arifogullari, Metin Asasin

Rauf hopes to win over his big crush, the older Zana, with the help of the colour pink. But what does pink really look like anyways, and will he even be able to find it in his snowy little Kurdish village up in the mountains?



Sunday, 22 May

19,00 h.

The sea and the flying fish

Mehrdad Ghafarzadeh
Iran. 2015. 78 min.
Esan could neither speak nor hear but with his innocent eyes he could see the flight of flying fish over the sea of freedom.

Kahani (FTII)

Sarthak Bhasin
India. 2014. 11 min.

21.00 h.

Mandi

Shyam Benegal
India 1983. 160 min.

This film is based on a classic story in urdu "Aanandi" by the Pakistani writer Ghulam Abba. This is a brothel in the center of a city, an area that some political essentially want to appropriate for their own interests.



Monday, 23 May

19,00 h.

CONFERENCE

Margarita Aleixandre, courage, movies and heart.

Claiming Margarita Aleixandre figure on the year of her death.
Lecturer: Miguel Marías.

21.00 h.

Susman

Shyam Benegal
India. 1987. 140 min.

A story about the handloom weavers of "Ikat" of Pochampally guided by the teacher Tejedor Ramulu and his family. An unequal struggle in an age of mass production.



Tuesday, 24 May

19,00 h.

CONFERENCE

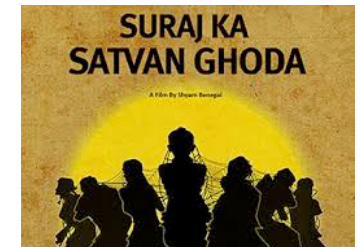
Claiming the figure of Nieves Conde with the screening of the film. Conference Jaime Iglesias Gamboa with subsequent screening of "Red Fish", Nieves Conde's film.

21.30 h

Suraj Ka Satvan Ghoda

Shyam Benegal
India. 1992. 130 min.

A man shares some vague memories of his friend, Manek Mulla, who had a skill for telling stories. In a special afternoon, Manek tells a story of 'only' love with the help of different stories.



Wednesday, 25 May

19,00 h.

CONFERENCE

Constantin Bértolo: "Literature in the Second Republic".

21.00 h

Mammo

Shyam Benegal

India. 1994. 130 min.

A beautiful story about the consequences of the partition of a whole country like India. Although Mammo was born in Panipat (India today) during the British Raj, it was one of thousands of Muslims left for Pakistan.



Thursday, 26 May

19,00 h.

CONFERENCE

"Cinema and literature after the war and postwar" by Marta Sanz.

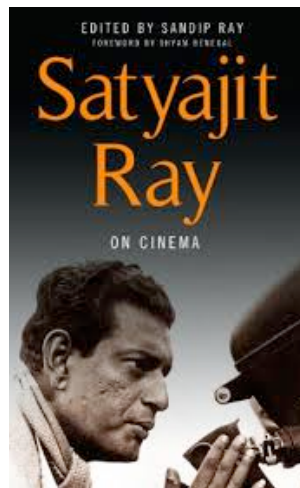
21.00 h.

Satyajit Ray

Shyam Benegal

India. 1982. 131 min.

A biopic about the great Indian director Satyajit Ray.



Friday, 27 May

19,00 h.

In her words (PSBT)

Annie Zaidi

India. (2015. 40 min.

I want to know why you left me

Federico Pozzi, Ivan Stoessel

Argentina. 2015. 16 min.

Under the sun (Bajo el sol)

Yang Qiu

China. 2015. 19 min

21.00 h.

CONFERENCE

"The theater and its influence on the civil war" by Blanca Suñén.



Saturday, 28 May

19,00 h.

Something Better to Come

Hana Polak

Denmark/Poland. 2014. 95 min.

Cast : Yula, Hanna Polak

Ten-year-old Yula has but one dream – to lead a normal life. For 14 years, Hanna Polak follows Yula as she grows up in the forbidden territory of Svalka, the garbage dump located 13 miles from the Kremlin in Putin's Russia.

21,00h.

Utóélet

Virág Zomborác

Hungary. 2014. 100 min.

A very neurotic young man begins to see the ghost of his father, and while helping spirit to cross to the other world, something happens that could have never achieved in their life together: finally understand each other.

Sunday, 29 May

19,00 h.

Rajkahini

Srijit Mukherji

India. 2015. 100 min.

Cast: R. Sengupta, S. Ghosh

In 1947 August, the British passed a bill regarding the partition of Bengal. Rajkahini is weaved around a border between the two nations that runs through a brothel housing 11 women.

21.30 h.

Liza A Rokatunder

Károly Ujj Mészáros

Hungary. 2015. 100 min.

Liza is a nurse looking for love. His only company is a Japanese pop star long dead ago who becomes a fairy for everyone but has a trick.

Monday, 30 May

21,00 h.

Iszka utazása

Csaba Bollók

Hungary. 2007. 90 min.

The film is the result of accidental encounter with a director Bollók street girl of 14 years old, Maria Varga, who lives in a mining town in the southern Carpathians. The film follows his journey from his small town to the black sea, where she becomes a victim of trafficking.



3 may – 6 june

EXHIBITION ON THE CINEMA OF WAR

Exhibition of posters, advertisements, diptychs and triptychs (all originals) of films released in Spain from 1930 to 1950. That will be accompanied by 6 lectures on the pre and post-war times.



B The Travel Brand Xperience
Calle Miguel Angel, 33
Metro Gregorio Marañón

Monday, 23 May
19,30 h.

Garass (FTII)
Sanju Surendran
India. 2014. 30 min.

Kamakshi (FTII)
Satinder Singh Bedi
India. 2015. 24 min.

Horror vacui
Daniel Chamorro
Spain. 2016. 15 min.

Rock Haven
Luis Sebastián Castro
Spain. 2016. 17 min

Monday, 30 May
19,30 h.

Apur Panchali
Kaushik Ganguly
India. 2014. 97 min

This is a real life story inspired by Subir Banerjee, the little child actor who played the iconic role of Apu in Pather Panchali.



C.C. Pilar Miró
Plaza Antonio María Segovia s/n
Metro Villa de Vallecas

Tuesday, 17 May
19,30 h.

Saat Pake Bandha
Ajoy Kar
India. 1963. 133 min.

Cast: G. Banerjee, Suchitra Sen.
Archana meets Sukhendu, a modest university professor. Love comes between them and, despite the rejection of Archana's mother to his future son, at the end they join their lives.

Wednesday, 18 May
20,00 h.

Leica, Robert Capa eyes
Violeta Barca Fontana
Spain. 2015. 4 min.

Frozen
Shivajee Chandrabhushan
India. 2007. 103 min.
Cast: D. Denzongpa, Gauri.

This is a touching and somber journey of Lasya, who lives with her father Karma and younger brother Chomo in a remote village in the Himalayas.

Thursday, 19 May
20,00 h.

Damnation
Marc Nadal
Spain. 2015. 8 min.

Based on real history. In 2014 there were an average of 189 evictions in Spain dailly, 2 evictions every 15 minutes.

The Piyus – road of bones
Tomás Elhaiek
Argentina. 2015. 86 min.

The Piyus are a group of adventurers who are rolling the world on their motorcycles. In this opportunity they ride across Siberia.



Monday, 23 May
20,00 h.

So long...
Debdatta Sengupta
India. 2015. 22 min

Aadha Quarter
Sharmista Nag
India. 2015. 30 min

Sewing Machine
Samiran Datta
India. 2015. 27 min

Tuesday, 24 May
20,00 h.

The man who would be Second
Ramón Alós
Spain. 2014. 91 min.

We will follow the steps of Enrico, an Italian film student, who will travel through Spain, France and Italy searching for answers on the enigmatic life of Segundo de Chomón, an almost unknown Spanish filmmaker of the early years.

Thursday, 25 May
20,00 h.

Eduardo Ducay, the cinema that was always there
Violeta Barca Fontana
Spain. 2015. 4 min.

Visual documentary about the figure of the producer Eduardo Ducay.

Hotel Sea View
Suvradro Chowdhury
India. 2015. 30 m.

Calcutta couple goes on vacation to the beach to disconnect. They will stay at Hotel Sea View.

B The Travel Brand Xperience
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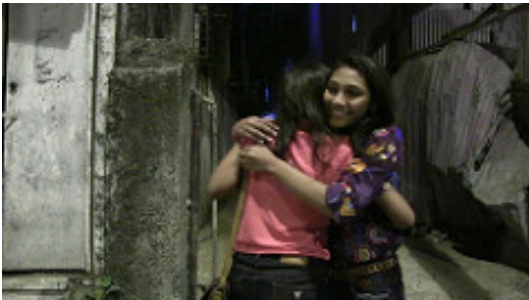
15 may – 15 june

"MAGIC INDIA. LIFE IN MOTION "

World Gallery

Sale of photographs for projects of the Vicente Ferrer Foundation.

Possibly the energy of colors is the most significant in a country like India. Its color identity is the most striking hallmark of a concept, a country or a brand. But this country is much more.



Teatro del Barrio
Calle Zurita, 20
Metro Lavapiés-Antón Martín

Tuesday, 31 May
19,30 h.

Free entrance.

CLOSING CEREMONY

Closing ceremony of the 15th edition of Imagineindia where this International Film Festival will announce the winners with musical performances, dance and exhibition. With the participation of 71 films, 14 sections and seven venues, this festival has established itself as one of the most important in Madrid. The event will be presented by the actor Sergio Pazos and the actress Yolanda Font. The jury, represented by the director David Marqués and the musician Javier Paxariño, will announce the winners. The Gala will be attended by many personalities from the Spanish cinema industry like Sara Casanovas, Fernando Guillén Cuervo, Alfonso Albacete, Ángela Molina, Mónica Estarreado, Elena Ballesteros, David Serrano and Pilar García Elegido (The Head of Madrid's Cinema Chancery), among others.

The Gala will count with many performances:

- Thematic exhibition on cinema.
- Vernissage of the exhibition.
- Visual Goyart International New York Project: Prepared by Riders of Light by lightpainting techniques and BodyLight Painting.
- Visual demonstration of this art by Riders of Light PhotoCall.
- Presentation of Romania as the next guest country of the festival.
- Visual and musical performance coordinated by Elena Ninerica, director of Art Design.
- Performance of Kamala, one of the best-known of Lavapiés and Latina.
- Bellydance by the artist Sandra López, member of numerous companies and burlesque dance.
- Presentation of the winner short film winners of this edition of Imagineindia.

